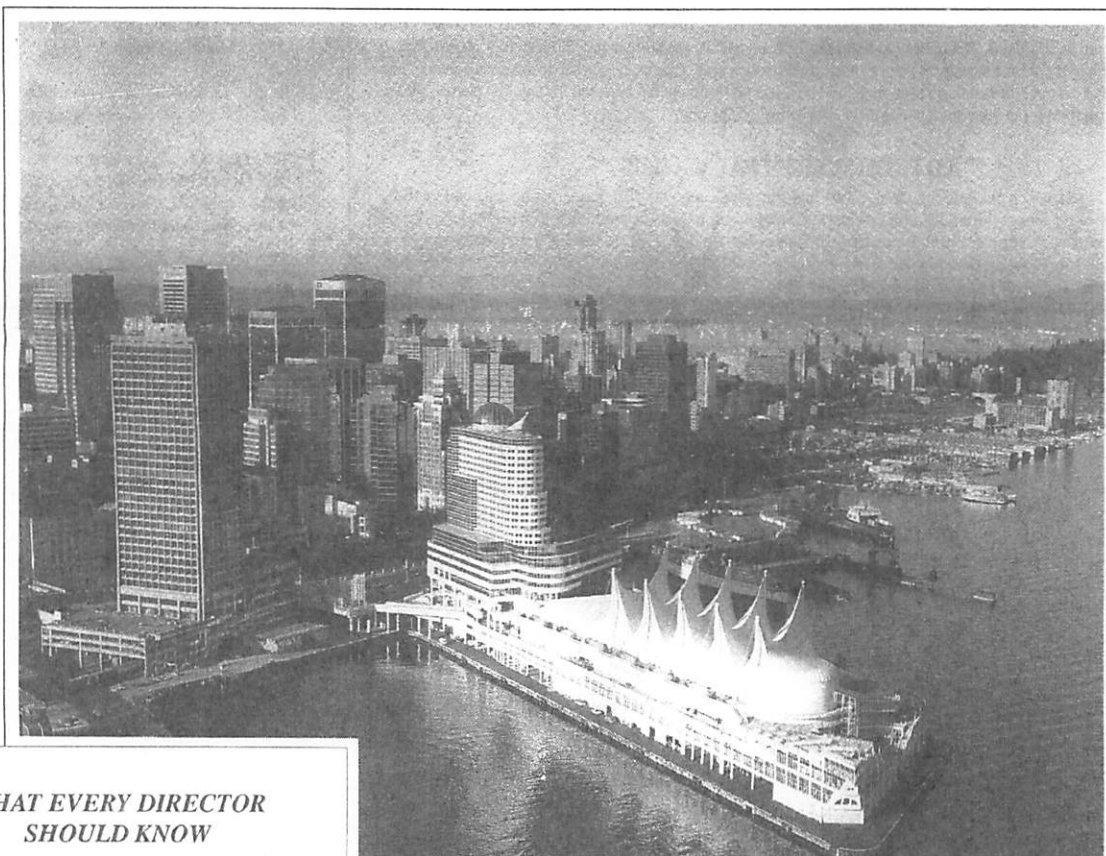


General Motors Presents *MusicFest Canada*

IN ASSOCIATION WITH
MUSIC '91
BRITISH COLUMBIA'S YEAR OF MUSIC

WELCOME TO MUSICFEST CANADA '91



WHAT EVERY DIRECTOR SHOULD KNOW

*In order to make your MusicFest Canada '91
experience in Vancouver more
enjoyable and productive,
we have produced this newspaper
which will encompass all the most important
aspects of the Festival.*

*With the information provided,
you will be able to plan your days
to get the most out of your stay in Vancouver.*

*We hope you find this publication useful,
and thank you for your participation in making
MusicFest '91 in Vancouver a great success!*

*The Vancouver Trade & Convention Centre (Foreground)
is the largest and one of the most beautiful facilities in
the country. It is the only facility in Canada capable
of housing the MusicFest Canada National Festival
under one roof.*

**VANCOUVER TRADE & CONVENTION CENTRE
VANCOUVER, BC - MAY 15-19, 1991**

GENERAL INFORMATION

CONFIRMATIONS OF PERFORMANCE

You should by now have received your Confirmation of Performance time. This will tell you where and when you will be performing. Please report to the warm up check-in desk 50 minutes prior to your performance to allow your ensemble to warm-up 45 minutes prior to the performance. The check-in desk is located directly across from the Registration Desk, by Meeting Room 16, Second Level.

REGISTRATION PROCESS

It is imperative to register at the Registration Desk prior to taking in any activities at the Festival. You will need to pick up your Festival Passes before your adjudicated performance or attending any workshops. If you need to purchase any additional passes you may do so at the Desk. The Registration Desk is located on the second level of the Vancouver Trade & Convention Centre outside of Meeting Room 16. The office will be open on Tuesday May 14 from 4:00 pm to 10:00 pm, Wednesday to Saturday 7:00 am to 8:00 pm and Sunday 7:00 am to 7:30 pm. Please allow yourself plenty of time to register prior to your performance time. Due to an increase in the occurrence of lost Registration Passes over the last few years, there will be a \$45 replacement fee assessed for any lost passes. Please pass this information on to your students as there will be no exceptions.

ADJUDICATION PACKAGES

Standards of Performance plaques, the Gold, Silver and Bronze awards, for each participating ensemble will be available for pick up, along with adjudication sheets, at the Registration Desk the morning following the adjudicated performance of each ensemble. For those groups performing on Sunday May 19, adjudication packages will be available for pick up between 6:30 pm and 7:30 pm Sunday evening. Honour Award recipients will receive their awards immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies. Please note that any adjudication packages not picked up will be sent to your school after the Festival by C.O.D. courier, at MusicFest's earliest convenience.

REGISTRATION FORMS/REGISTRATION FEES

Registration forms are an integral part of your MusicFest experience. These forms enable the staff to ensure your performance stage is ready for you, the sound technicians will get the sound just right, you will be scheduled into the correct category and class, the room supervisors will introduce your ensemble correctly, the adjudicators will know who you are and what you are performing and the lighting directors will create the right "mood". These forms SHOULD HAVE BEEN RECEIVED by April 8. There are many forms still outstanding. Courier the forms if necessary! Otherwise, you may be held up at the Registration Desk. Also, you should have received a statement of account with your Confirmation of Performance. If you have not paid the balance, (was due April 22), total fees MUST BE RECEIVED prior to your performance. Registration passes will not be issued to any group which has not submitted all forms and fees.

TELEPHONE NUMBERS

If you need to reach any MusicFest administration staff after May 10, you can reach us at the Vancouver Trade & Convention Centre. The telephone number was unavailable at the time of printing, so call (604) 555-1212 and ask for the MusicFest temporary number. We will be available at this number as of May 13. If you need to get in touch with us between May 10 and May 13, you can call Craig Metcalf at the Georgian Court Hotel, (604) 682-5555.

INSTRUMENT REPAIR SHOP

The Repair Shop, sponsored by Ward Music Limited, will be located outside of Meeting Room 16, by the Registration Desk. Emergency supplies will be available. As Ward Music is a five minute walk from the Convention Centre, all repairs will be done in the store's shop. All minor repairs will be free of charge to MusicFest participants.

DIRECTORS' RECEPTION

Ward Music Limited, Morrie Backun, President, and Allen S. Michalek, President and Chairman of the Board of MusicFest Canada, invite all ensemble directors and guests to the annual Directors' Reception, located at the "Lookout" at Harbour Centre, Sunday May 19, following the Closing Ceremonies. In a very short program, major corporate sponsors and government dignitaries will be introduced. Invited guests will be given a brief summary of anticipated activities for MusicFest '92. Invitations and information are available at the main registration office.

PARTICIPANTS' PARTY

All participants are invited to join the party and dance - Featuring "The Wall" - a high-tech video dance system. This will take place in Exhibit Hall A following the Closing Ceremony.

NEW FOR '91

PROFESSIONAL DEVELOPMENT SEMINARS OFFERED AT MUSICFEST

The Board of Directors and Executive Committee of MusicFest Canada are pleased to announce the addition of a Professional Development component at MusicFest Canada '91.

Michael Grice, Coordinator of Performing Arts for Coquitlam, B.C. is acting as Coordinator for Professional Development and has put together an impressive program.

This component of the Festival is open to all registered directors. Non-participating directors are also encouraged to take part. The Professional Development program is taking place Thursday, May 16 to Sunday, May 19 at the Vancouver Trade and Convention Centre.

MusicFest will offer seminars which are both Area-Specific and of General Interest. Those Area-Specific seminars will reflect all three Divisions of the Festival, while the General Interest workshops will focus on a wide variety of concerns including public relations, the role of performance in music education, fund raising and concert production.

In addition, a substantial amount of time has been set aside for "feedback" and "debriefing/evaluation" sessions.

MusicFest Canada thanks Michael Grice for his dedication to this project and looks forward to providing this vital professional development opportunity for directors.

INSIDE ...

ADJUDICATORS

CLINICIANS

FACILITY GUIDE

CITY MAP

EVENING CONCERTS

EVENING CABARETS

... AND MORE

EXPLORE VANCOUVER

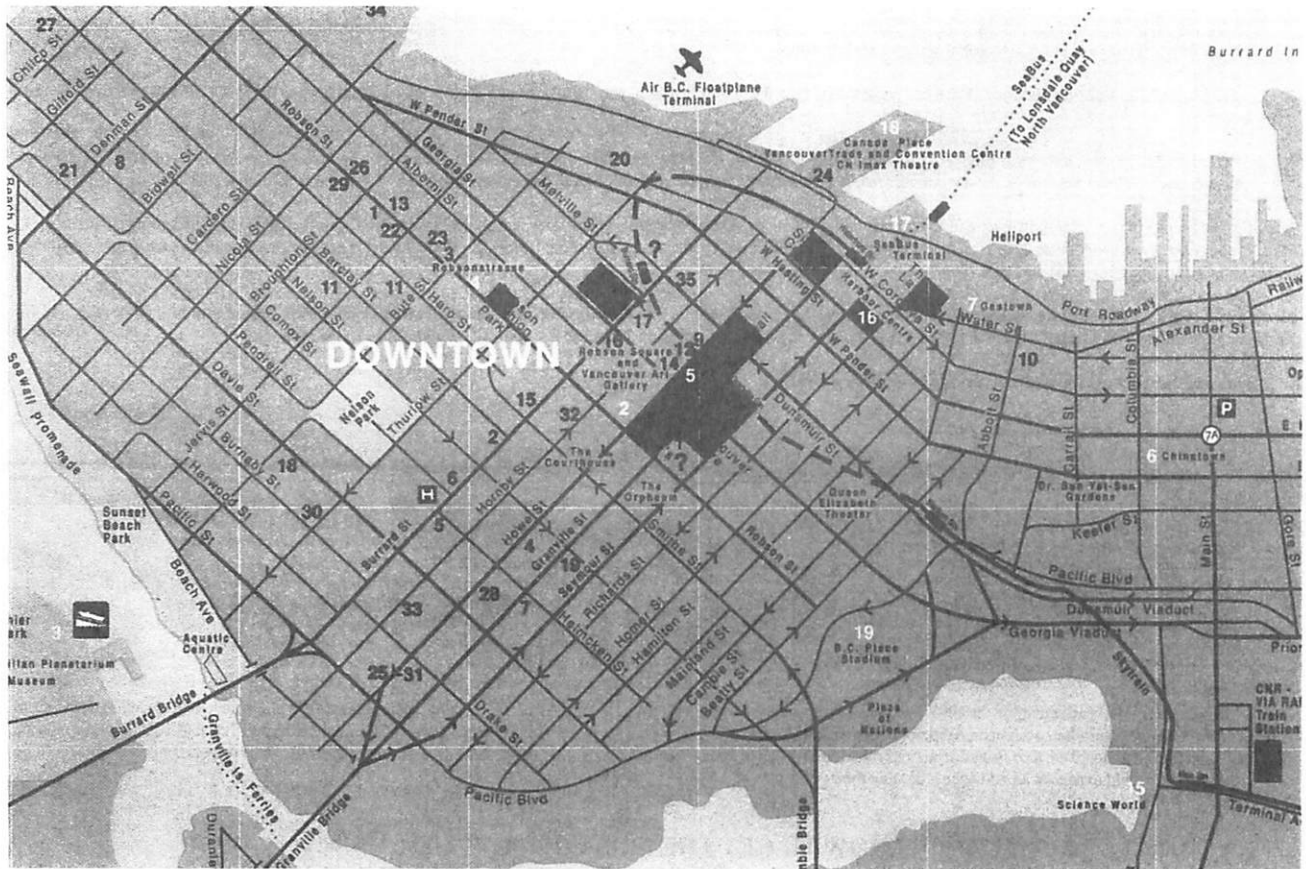
There is plenty to do and see in Vancouver which will augment your activities at MusicFest '91.

We have printed a map below which will acquaint you with the downtown area.

Please note the location of the Vancouver Trade and Convention Centre (Canada Place) in relation to the rest of downtown.

For a complete listing of sights and activities, contact Greater Vancouver's Visitor and Convention Bureau (*Tourism Vancouver*) at (604) 682-2222.

After all, Vancouver is "Spectacular by Nature"!



MUSIC '91 COMMUNITY SHOWCASE

MUSIC '91, British Columbia's 1991 Year of Music, is making available to all MusicFest Participants off-site performance opportunities through its Community ShowCase program. Sites are available throughout Vancouver and the lower mainland. For those groups which have not already signed up, MUSIC '91 will have a desk located in the Vancouver Trade & Convention Centre where you can register. Take advantage of this great performance opportunity in one of Canada's most picturesque cities.

DO NOT PHOTOCOPY MUSIC

It is unlawful to photocopy music without the written permission of the owner of the copyright. The law provides for significant penalties if you are found in possession of illegal copies of copyrighted music.

MusicFest Canada will not allow its facilities to be used for purposes of photocopies. Any photocopies of scores or parts may be confiscated by the authorities and legal action taken by the publishers.

DO NOT PHOTOCOPY!!!!

HOW TO MAKE THE BEST USE OF YOUR BUS TRANSPORTATION

EXPECT THE WORST. That is the best way to describe the pick-up and drop-off area for busses at the Vancouver Trade & Convention Centre (VTCC). There are a number of factors contributing to this situation. MusicFest suggests the following alternatives to bringing your busses to the VTCC:

1. **Use public transit.** Vancouver has an excellent public transit system. The Skytrain, the light rail rapid transit system, provides an excellent alternative to bussing. Call the Vancouver Transit System for a schedule and route information.
2. **If you are within walking distance...** For those groups staying in the downtown area, your best alternative is to walk back and forth to the VTCC. It will be faster and more efficient.
3. **If you absolutely must take your bus...** For some groups it will be impossible to do without your bus. The best alternative in this case is to arrange with your bus driver an alternate pick up drop off zone in the downtown area. It will be faster to walk a few minutes to meet your bus than to wait to be picked up at the VTCC.

May is the beginning of the cruise ship season in Vancouver and, wouldn't you know, the cruise ships dock at Canada Place (VTCC). Busses are coming and going on an on-going basis for the passengers. In addition, there is an increased amount of construction in the area. All of these factors, combined with the exceptionally small area for busses, will make picking up and dropping off a difficult task.

MusicFest is currently working on a contingency plan. Groups will be provided with a Bus Procedure Plan upon registering at the Festival. This plan must be adhered to in full. Keep in mind that there will be police officers stationed in the area and they will not allow busses to block traffic. They will be waived through.

Let's work together to avoid any problems caused by an excess of busses.

MUSICFEST CONCERT GOER'S GUIDE

In an effort to ensure that all participants in the 1991 Vancouver Festival enjoy and benefit from the experience, MusicFest Canada requests that all participating students and directors discuss the expectations pertaining to concert behaviour noted below. These expectations have been created to ensure that all audience members will be able to enjoy performances in a quiet, concert hall atmosphere free from distractions of extraneous noise and movement. It is important that audience members show the same respect for performers on stage as they themselves would expect of an audience attending their performance.

HOW TO GET THE MOST OUT OF THE FESTIVAL PERFORMANCES AND EVENING CONCERTS!!

1. Try to sit together as a group with directors and chaperones in attendance.
2. Please don't talk during the performances. Even quiet conversation and comments will distract those people seated around you and may also prevent the performers from giving you their best effort. Remember to show the same respect you would expect if you were on stage.
3. Try to stay as still as possible during the performance. Once again, any unusual noise such as shuffling of feet or the movement of a chair will detract from the success of the performance.
4. Plan to stay seated for the entire concert. The planning committee for MusicFest Canada '91 has endeavoured to keep concerts to a maximum of one hour and 15 minutes so that you will be able to be seated for the entire performance. If you have to leave the concert hall for an emergency please try to do so between selections and definitely wait until an opportunity between selections to return to your seat. Reason... any movement in and out of the concert hall will distract both you fellow audience members and the performers.
5. Remember to show appreciation in ways appropriate to the performance.

Let's make MusicFest '91 in Vancouver the most enjoyable and mutually supportive festival ever!

OUTSTANDING ADJUDICATORS/CLINICIANS



GENE AITKEN — Evaluator

Gene Aitken, Director of the Jazz Studies Program at the University of Northern Colorado, is one of the most exciting, energetic clinicians available today. His enthusiasm never fails to captivate both performers and audiences. Gene is also the Associate Director of the School of Music and Director of the UNC Music Technology and Resource Center. In 1986, the UNC Axidentals and UNC Vocal Jazz I, under Gene's direction, received a Grammy nomination for their album, "Hot IV". In the area of composition, Kendor Music, Inc. began publishing the "Gene Aitken Vocal Jazz Series" in the fall of 1986, geared towards high school and college vocal jazz ensembles. Gene also operated a video post-production studio in Los Angeles.



DR. WARRICK CARTER — Adjudicator/Clinician

Warrick Carter holds a Ph.D. from Michigan State University with a major in music. Dr. Carter lists among his curriculum specialties such subjects as A Survey History of Afro-American Music and Arranging and Orchestration. A past president of I.A.J.E., Dr. Carter is Dean of Faculty at Berklee College of Music in Boston. A widely published author, Dr. Carter has to his credit a number of authoritative articles dealing with jazz education in the college curriculum and indigenous American music. He is a much sought after speaker and panelist and has served a number of leading colleges and universities in a consulting capacity. Warrick Carter is a composer and recording artist as well as a featured performer and soloist. He was conductor for Peabo Bryson's "Reaching for the Sky" and vibist for Natalie Coles' "Natalie". Sponsored by the Berklee College of Music.



APRIL ARABIAN — Evaluator

April Arabian is a professional singer, performer, conductor and music educator. She has sung on national radio and television commercials, in numerous live jazz sessions and industrial shows, and with the Symphony Chorus of Boston and Chicago. Ms. Arabian is an Assistant Professor of Voice at the Berklee College of Music in Boston, where she teaches private voice and directs Berklee's Vocal Jazz Ensemble. She has held similar positions at Northwestern University and at Western Michigan University, where she received her Bachelor and Master of Music Degrees. Ms. Arabian is an active vocal and choral clinician throughout the United States and Canada. Sponsored by the Berklee College of Music.



DON CLARK — Adjudicator/Clinician

Don Clark, whose instruments are the trumpet and flugelhorn, is well known for his innovative jazz improvising skills and brass techniques. He has been involved in numerous jazz bands, including his own Don Clark Jazz Quintet, and has served as a clinician for all levels of education as well as at music educator conferences. An accomplished adjudicator as well, he has shared his expertise at festivals across Canada. Don is currently in his 20th year with the CBC Chamber Orchestra. He tours with the New Orleans Connection and is involved with the Westcoast Jazz Orchestra. He has had much experience with studio recording for both films and jingles, including the "McGyver" television series.



TOMMY BANKS — Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council. He conducted the first foreign jazz band to tour China, in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. Tommy was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary. Tommy is also active as an adjudicator and clinician.



RICHARD CRAIN — Adjudicator

Richard C. Crain is in his 11th year as Director of Music for the Spring Independent School District, a suburb of Houston, Texas, where he supervises a staff of 40 teachers in two high schools, four middle schools and 12 elementary schools. His 34 years of music education experience include serving as band director at several high schools. He also serves as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity and is a member of the Advisory Board of Bands of America. Mr. Crain's bands have won honours at several festivals. Mr. Crain conducts a church orchestra in the Houston area and is very active as an adjudicator and clinician.



EVA BOSTRAND — Clinician

Born in Sweden, Ms. Bostrand began her musical training and performing career in Stockholm. Parallel with her vocal pedagogical and operatic studies at the Royal Conservatory and other musical institutions, she was performing as a soloist and ensemble singer in professional vocal groups, including the Swedish Radio Chamber Choir with which she toured, performed and recorded. Since coming to Edmonton, Eva has performed mostly chamber and baroque music, and has also appeared as soloist with the Edmonton Symphony Orchestra. She is currently vocal/choral coordinator and voice teacher at Alberta College Conservatory of Music and is a busy workshop leader and clinician in western Canada.



KEVIN DEAN — Adjudicator/Clinician

Trumpeter Kevin Dean is presently Associate Professor of Jazz Studies at McGill University in Montréal. He received his Bachelor of Music from the University of Iowa and received a Master's degree in Jazz Pedagogy from the University of Miami. He joined the faculty of St. Francis Xavier University in Antigonish, NS, before accepting his present position. Kevin is active as a performer and clinician, and released a CD, "Minor Indescretions", on McGill Records in February 1991, featuring all original compositions. Kevin is president of the Jazz Association of Montréal (JAM).



DAVID BRANTER — Adjudicator

David Branter has performed extensively in both the classical and jazz idioms. He is saxophonist with the Vancouver Symphony Orchestra, his own quartet, as well as with Saxoduo. He has recorded with all of these groups, with CBC radio, with the Indiana Saxophone Quartet and as a member of other ensembles. Mr. Branter is an instructor at the UBC School of Music, Vancouver Community College and Douglas College. In addition to his activities as a clinician and adjudicator, he is also the Director of Jazz Ensembles at Vancouver Community College and associate conductor of the Pacific Wind Ensemble.



GORDON FOOTE — Adjudicator/Clinician

Professor Gordon Foote is currently Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University. This was the first degree of its kind in Canada. Gordon is the coordinator of Jazz Ensembles, and directs McGill Jazz Ensemble I. This gold award winning, internationally acclaimed ensemble has performed many concerts with special guests and released a CD entitled "Day and Nite" in 1989, and performed at the 1991 IAJE convention in Washington, DC. Gordon has taught at junior and senior high school levels while carrying out a busy performance career on woodwinds. Gordon received a Master of Arts in Music Education from the University of Minnesota.



DINAH HELGESON — Evaluator

Dinah Lindberg Helgeson graduated from Pacific Lutheran University with a Bachelor of Arts in Music Education. She was soprano soloist with the "Choir of the West", under the direction of Maurice Skones. She pursued graduate studies at the University of Southern California in Choral Conducting and Vocal Performance. Dinah taught secondary choral music for four years in Richmond, WA and for five years in Kent, WA, where her choirs received top honours. At the present, Dinah is the Assistant Conductor/Accompanist of "The Imperials" in Kent. She has a private voice studio where she coaches 32 students.



ALLAN McMURRAY — Clinician

Allan McMurray is Professor of Conducting, Director of Bands and conductor of the Wind Ensemble and the Symphonic Band at the University of Colorado. He has also served on the faculties of the University of Michigan, Southern Illinois University and the University of Wisconsin-Whitewater. Since his arrival in 1978, the University of Colorado Bands have distinguished themselves with performances at major conventions in the U.S., England and Japan. An authority on conducting pedagogy and wind repertoire, Professor McMurray has been a guest conductor, lecturer and clinician in 35 states and 10 countries. Professor McMurray holds a Bachelor Degree in Music Education and graduate degrees in trumpet performance and conducting.



DR. THOMAS IVERSON — Evaluator

Dr. Iverson holds a Bachelor of Arts degree in Music Education from Pacific Lutheran University, a Masters of Music degree in Music Education from the University of Oregon and a Doctor of Musical Arts degree in conducting from the University of Arizona. His teaching experience includes 13 years of public school teaching, graduate teaching at the Universities of Oregon and Arizona, serving on the faculty of Illinois State University, and his current position as choral director and chairman of the Music Department at Pacific University in Forest Grove, OR. He has been very active over the last 13 years as both a choral and vocal adjudicator and clinician.



DAVID MICHEL — Adjudicator

David Michel holds a Bachelor of Music degree from the University of British Columbia and a Master of Arts in Education from Simon Fraser University. He was the Music Director and Fine Arts Department Head at Mountain Secondary School (Langley, BC) from 1976 to 1985. During that time, bands under his direction received many honours at regional, provincial and national levels. As guest conductor, clinician and adjudicator, Mr. Michel has worked with many performing ensembles throughout BC, and in summer workshops in BC, Alberta, Saskatchewan, Washington and Oregon. Presently, Mr. Michel is Vice-Principal at Brookwood Secondary School in Langley, BC, where he continues to promote the fine arts in education.



GERALD N. KING — Clinician

Gerald King is Assistant Professor of Music Education at the University of Victoria where he is conductor of the University Wind Symphony and Jazz Choir. Prior to his position at the University of Victoria Mr. King spent 12 years teaching music in the public school system. He was also the associate conductor of the Pacific Symphonic Wind Ensemble and conductor/music director of the Fraser Valley Symphony Orchestra. Gerald is in constant demand as adjudicator, guest conductor and clarinetist. As a clarinetist he has performed with a wide variety of ensembles including the Vancouver Opera Association and the LaScala Opera Company. He has worked as an adjudicator/clinician throughout Canada and the United States.



LARRY MUNROE — Adjudicator/Clinician

Chairman of Berklee's Professional Performance Division, Larry Munroe leads his own sextet and has also performed with such artists as Lou Rawls, Buddy Rich, Dizzy Gillespie, Tony Bennett and Gary Burton. Larry is active as a festival clinician/adjudicator and composer whose works have delighted audiences at premiere showcases throughout Europe and Asia. Larry is also the Co-director (with Gary Burton) of Berklee "On the Road" seminars in Italy, Japan, Spain, South America and Los Angeles. Sponsored by the Berklee College of Music.



PAT LABARBERA — Adjudicator/Clinician

Pat Labarbera is a well-known musician whose quartet performs frequently in the Toronto area and has recorded two successful albums. Pat has taught improvisation and woodwinds at Humber College for the past 11 years. He is on the summer jazz faculty at the Banff School of Fine Arts and the Jamez Aebersold summer jazz camp. He is also an active clinician and has lectured at schools around the world. Pat performed with the Buddy Rich Band, participating in nine albums, and has appeared on the Ed Sullivan and Mike Douglas shows. He has been featured on 23 albums and two films, and has done numerous radio and television programs.



DR. GLENN PRICE — Adjudicator

Dr. Glenn D. Price is currently Principal Conductor of Wind Ensembles at the University of Calgary where he also teaches Conducting and Persuasion. Dr. Price completed a Bachelor of Music degree in Music Education at the University of Toronto. Dr. Price also holds a Master of Education and Doctoral degree in Performance and Literature obtained at the Eastman School of Music. Dr. Price has pursued post-Doctoral studies in Japan where he has worked with Frederick Fennell and the famed Tokyo Kosei Wind Orchestra. As a performer he has been heard on radio and television with such ensembles as the Canadian Opera Company and the Calgary Philharmonic. Dr. Price is frequently a guest conductor, adjudicator and clinician in the U.S. and Canada.



DALE LONIS — Clinician

Dale J. Lonis is Director of Bands and Associate Professor of Conducting at the University of Missouri in Columbia. He holds a Bachelor of Science in Music Education degree from the University of Illinois, a Master of Music in Conducting from Northwestern University, and is currently a candidate for a Doctoral Degree in Music Education from the University of Illinois. Mr. Lonis was Assistant Director of Bands and a member of the conducting faculty at Northwestern University, in addition to his position as Director of Sports Band Curriculum. Mr. Lonis is on the Advisory Board and is a regular conductor of the Matan Music Camp in Israel, and is a co-founder and executive secretary of the Big Eight Band Directors Association.



DR. DENNIS PRIME — Adjudicator

Dr. Dennis Prime is Director of the Alberta College Conservatory, one of Canada's largest music schools. He is most well-known as a conductor, adjudicator, clarinetist and music educator throughout Canada. Dr. Prime conducts a number of ensembles including the Edmonton Wind Sinfonia and, as an active clarinetist, Dr. Prime plays with the ESO and numerous chamber ensembles and can be heard on a number of CBC broadcasts and recordings. He received his doctorate in clarinet and conducting from the University of Wisconsin in Madison where he also served as conductor of the University Wind Ensemble. Dr. Prime remains much in demand as an adjudicator, conductor and clinician throughout Canada.

**LOUIS RANGER — Adjudicator**

Louis Ranger is a Professor of Trumpet at the University of Victoria School of Music in Victoria, BC. He received his Bachelor of Music degree from the Julliard School, where he studied with William Vacchiano. He has been a member of the American Brass Quintet, the American Symphony Orchestra, became principal trumpet with the Musica Aeterna Orchestra and was co-principal trumpet in the New York Philharmonic. Mr. Ranger is a founding member of BrassWest, the Victoria-based brass quintet and is co-principal trumpet of the Aspen Festival Orchestra and serves on the faculty and the board of directors of the annual summer music festival in Aspen, Colorado. Mr. Ranger is active as an adjudicator and clinician in western Canada.

**DENNIS TINI — Adjudicator/Clinician**

Dennis J. Tini, Professor of Music, is Co-Founder of the Jazz Studies Program and Director of Choral activities at Wayne State University in Detroit. Professor Tini is internationally in demand as a guest conductor, clinician/adjudicator and jazz pianist, appearing regularly at major music festivals and conferences throughout Europe and North America. He has appeared with his Quartet, the Detroit Symphony, Buddy Rich and Don Ellis, among others. Also, Dennis Tini is the President-Elect of the International Association of Jazz Educators. At Wayne State, Dennis conducts the Concert Chorale and Symphonic Chorus and directs the Graduate Program in Choral Conducting. He has also appeared with and directed the WSU Jazz Lab Band and Vocal Jazz Ensemble.

**PAUL READ — Adjudicator/Clinician**

Paul Read is Director of Music at Humber College in Toronto, where he teaches composition and theory. He is also the coordinator of the National Music Camp Jazz Program. Paul plays saxophone, flute and keyboards and is also a published author, arranger and composer of instrumental and choral music. Recently he has been working with Oscar Peterson in the preparation of a series of books containing Oscar's compositions, improvisations and jazz piano exercises. Paul was commissioned to write an arrangement of Peterson's "Hymn to Freedom" by the Manhattan Philharmonic which premiered at Carnegie Hall, May 1990. One of Paul's compositions has recently been recorded by jazz trumpet great Tom Harrell.

**MICHELE WEIR — Clinician**

Michele is a faculty member of the Jazz Studies Departments at the University of Southern California and California State University Long Beach where she teaches vocal jazz-related classes, jazz piano and arranging. Her involvement with jazz education over the past decade has been extensive, including founding faculty member of The Phil Mattson School. As a member of the vocal group "Phil Mattson and the P.M. Singers", Michele has performed extensively and is singer and arranger for their two albums including Grammy nominated "Night in the City", and as a pianist, is currently the accompanist for singer Bobby Vinton. Michele is active as an adjudicator/clinician throughout North America and has dozens of published arrangements performed internationally.

**PATRICIA ROOT — Adjudicator**

Patricia Root is currently in her second year as Assistant Director of Bands at the University of Tennessee in Knoxville. She comes to the UT from Washington State University, where she served as Director of the Marching Band and Assistant Director of Bands. Ms. Root was granted her Bachelor of Music degree from the University of Michigan and her Master of Arts in Music from Washington State University. She began her band-directing career in Michigan, where she taught for ten years in the public schools. In addition to guest conducting appearances throughout the Northwest and Midwest, Ms. Root served as a conductor of the United States Collegiate Wind Band and is a board member of the John Philip Sousa Foundation.

**DR. AL WRIGHT — Adjudicator**

Dr. Wright obtained his undergraduate degree and a Masters degree from the University of Miami. While in Miami Dr. Wright played french horn in the University of Miami Symphony Orchestra and Band and was also a member of the Miami Opera Orchestra for a number of years. He served as Director of Music at Miami Senior High School for many years, where his Concert Bands and Marching Bands were acclaimed nationally as among the finest in the United States. Dr. Wright also served on the faculty of Purdue University where as a full professor he served as Director of Bands and Conductor of the University Symphony Orchestra. During his tenure the Purdue "All-American" Marching and Concert Bands toured extensively, including Columbia, Venezuela and Japan. He currently serves as President of the John Philip Sousa Foundation.

**FRED STRIDE — Adjudicator/Clinician**

Fred Stride currently teaches stage band, jazz theory and arranging at the University of British Columbia. He works as both a writer and performer. Several of his works have been commissioned by the CBC and performed by the Vancouver Symphony Orchestra. Recent major highlights for Fred were composing and arranging music for the Opening and Closing Ceremonies of the 1988 Calgary Winter Olympics and recording an album of orchestral arrangements of the music of Jerome Kern, performed by the Fred Stride Orchestra. Fred is also in demand as an adjudicator and clinician for jazz/stage band festivals throughout the country.

**DR. STEPHEN ZEGREE — Clinician**

Stephen Zegree is a Professor of Music at Western Michigan University, where he teaches piano and jazz and serves as Chairperson of Jazz Studies. He conducts the internationally recognized jazz-pop vocal ensemble, Gold Company. Gold Company has performed with such artists as Bobby McFerrin and Janis Siegel. Dr. Zegree is a cum laude graduate of Miami University, with a Bachelor of Music degree in piano performance. He earned a Master of Music degree at Indiana University in piano and jazz and completed doctoral studies in conducting at the University of Missouri-Kansas City Conservatory of Music. In addition to his credits as a performer, Dr. Zegree is a Grammy nominated record producer and has several of his arrangements published.

STAGE LO

Below is a map of the facility as well as a listing of all of the important locations. For a more productive and efficient experience, please acquire a map of the facility.

PERFORMANCE STAGES

All Performance Stages are located in the Vancouver Trade & Convention Centre.

STAGE 1 Hall A - Stage Bands

STAGE 2 Meeting Room 1 - Concert Bands/Chamber Ensembles

STAGE 3 Ballroom C - Junior Stage Bands/Combos

STAGE 4 Ballroom A - Vocal Jazz

STAGE 5 Hall C - Concert Choirs

STAGE 6 Hall B - Evening Concerts

CLINICS

All Clinic Rooms are located in the

Meeting Room 4 - Clinic for Stage

Meeting Room 19 - Clinic A for Stage

Meeting Room 11 - Clinic B for Stage

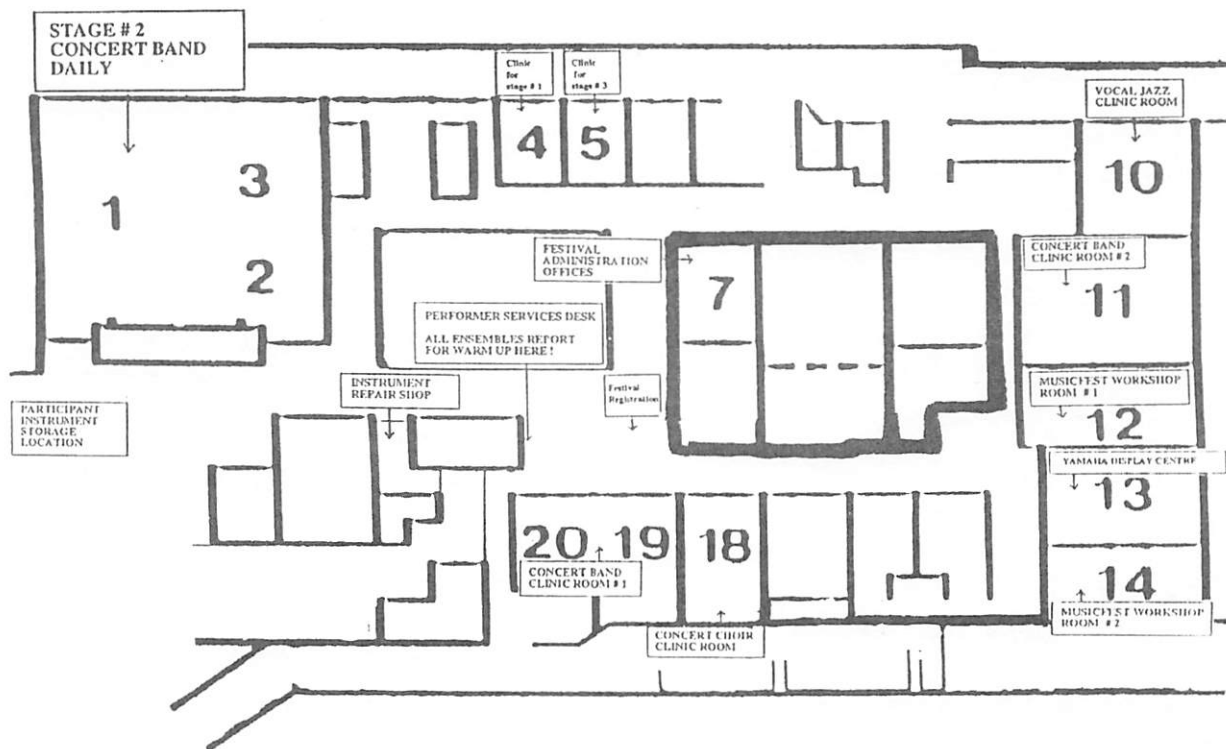
Meeting Room 5 - Clinic for Stage

Meeting Room 10 - Clinic for Stage

Meeting Room 18 - Clinic for Stage

SITE PLAN FOR MUSICFEST CANADA 1991

VANCOUVER TRADE AND CONVENTION CENTRE MEETING ROOM LEVEL



LOCATIONS

ilities for MusicFest '91,
for performance stages, clinics and workshops.
int yourself with the locations which are important to you.

Vancouver Trade & Convention Centre

ge 2

ge 2

4

5

WORKSHOPS

All Workshop Rooms are located in the Vancouver Trade & Convention Centre

Stage 1 - Industry Workshops, Canadian Stage Band Festival Workshops

Stage 2 - Canadian Concert Band Festival Workshops

Stage 3 - Industry Workshops, Canadian Stage Band Festival Workshops

Stage 4 - Industry Workshops, Canadian Choral Festival Workshops

Stage 5 - Canadian Choral Festival Workshops

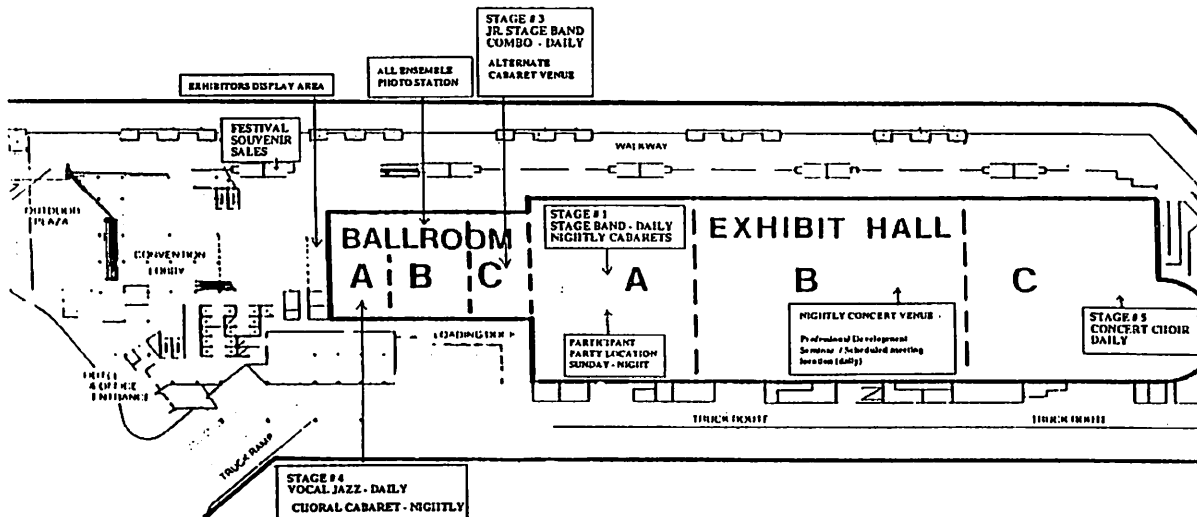
Stage 6 - Professional Development Workshops

Meeting Room 12 - Industry Workshops, Canadian Stage Band Festival Workshops

Meeting Room 13 - Yamaha Canada Music Limited Workshop Room

Meeting Room 20 - Industry Workshops

SITE PLAN FOR MUSICFEST CANADA 1991 VANCOUVER TRADE AND CONVENTION CENTRE CONVENTION (STREET) LEVEL



CLINICIANS

SPONSORED BY YAMAHA CANADA MUSIC LIMITED



DAVID BRANTER — Saxophone

David Branter has performed extensively in both the classical and jazz idioms. He is saxophonist with the Vancouver Symphony Orchestra, his own quartet, as well as with Saxoduo. He has recorded with all of these groups, with CBC radio, with the Indiana Saxophone Quartet and as a member of other ensembles. Mr. Branter is an instructor at the UBC School of Music, Vancouver Community College and Douglas College. In addition to his activities as a clinician and adjudicator, he is also the Director of Jazz Ensembles at Vancouver Community College and associate conductor of the Pacific Wind Ensemble.



MARTIN HACKLEMAN — French Horn

Martin Hackleman began playing the French Horn at the age of 16, studying with Caesar LaMonaca in Houston, Texas. His studies continued at the University of Houston until 1972 when, at the age of 19, he won the Principal Horn Chair in the Calgary Philharmonic. From there, he went on to join the Vancouver Symphony as Solo Horn. Martin left Vancouver in 1983 to join the world-renowned Canadian Brass. His three years with the group saw many outstanding achievements, among them seven recordings for CBS Masterworks, extensive tours of the U.S., Canada, Europe and the Far East and a JUNO award for "best classical recording". Mr. Hackleman then accepted an invitation to join the Empire Brass Quintet, whose moderate concert schedule allowed him to pursue a solo career, as well as specialty interests such as the Vienna and Natural Horns. No stranger to the field of music education, Martin Hackleman has published etude books for the French Horn which are required repertoire at such institutions as the Royal Conservatory in London. Mr. Hackleman has also taught at UBC, the University of Oregon and Boston University, where he was an Associate Professor. He has returned to Vancouver where he is Principal Horn in the Vancouver Symphony Orchestra.



SALVADOR FERRERAS — Latin Percussion

In his own words, he is the "ultimate musical schizophrenic". This accomplished musician won the "classical performer of the year" award for his solo album "To Drive in L.A.", and is often a guest performer with the Victoria and Vancouver Symphony Orchestras, the Vancouver New Music Ensemble and the Vancouver Chamber Choir. He was assistant director of the World Drum Festival, Expo '86 and performed at the Commonwealth Drum Festival, the Calgary Olympics Arts Festival and the World Drum Festival at Expo '88 in Australia. He is also the leader of one of Vancouver's hottest salsa bands, Sancocho.

Using electronic drum machines as well as traditional instruments, he has collaborated with other international artists and appears on at least 15 completely diverse albums — from children's music to jazz. He appears regularly with Vivenza and is on their newly released album. Writing credits include the music for "Songololo: Voices of Change" a movie about two contemporary South African performer/musicians which will premier at the Vancouver International Film Festival.



MARK HASSELBACH — Trumpet/Windjammer

Originally from Denver, Colorado, Mark Hasselbach has found life-style, love and musical expression in the beautiful city of Vancouver, BC. He plays nearly all brass and wind instruments, but is best known as a trumpeter. Mark can be heard on a myriad of album projects by various artists including John Denver, Long John Baldry and The Good Bros. In addition, he has done hundreds of radio and television ads for many diverse clients, from McDonalds to General Motors to Sony. He has even performed with such legends as Little Richard, Tower of Power, Ben E. King and Heart. Perhaps Mark is best known to a wide audience from his long association with Canada's multi-platinum recording group, Powder Blues. Mark's distinctive playing can be heard on all six of the group's recordings. The Powder Blues' critical acclaim garnered world tours, both as a headline act and as an opener for such mega-stars as The Who, ZZ Top, Bob Seger, B.B. King, Stevie Ray Vaughn and James Brown. With Powder Blues, Mark was awarded a JUNO award for "most promising group", and he has also had a successful solo career, sparked by his debut release, "Solar Winds".



JOHN GRIFFITHS — Low Brass

John Griffiths began his musical career at the age of 19 as the Principal Tuba of the R.C.M.P. Band in Ottawa. Griffiths holds a Bachelor of Music Education degree from the University of Regina, where among other activities in his student years he directed the University's jazz ensemble. His Masters in Performance with a double major on tuba and bass trombone was earned at the University of Michigan. He is the author of the book, "The Low Brass Guide", and teaches extensively. He holds a dual position with the Regina Symphony as Principal Tuba and "per service" bass trombonist (probably the only position of its kind in North America). The 1991 season will feature the world premiere of

a concerto written specifically for Griffiths' talents by Canadian composer Elizabeth Raum. Currently, Professor Griffiths is the Head of the Fine Arts and Humanities at the University of Regina Extension and Director of its highly respected Conservatory of Music.



JOHN NUGENT — Jazz Saxophone/Improvisation

With the release of "DID I TELL YOU...", John Nugent is on his way to becoming a "major force as a jazz saxophonist". So says Dave Liebman, world-renowned saxophonist and jazz educator. Nugent's impressive credentials have gone virtually unnoticed in Canada due to his residence in the U.S. from 1983-1989. An alumnus of the Woody Herman Orchestra, John has performed with many well-known jazz musicians and entertainers, most notably Ella Fitzgerald, Tony Bennett, Clark Terry, Mel Lewis and even Bob Hope. He has also performed with The Temptations and Stevie Ray Vaughn, among many others. John was born in St. John's, Newfoundland, and graduated from St. Francis

Xavier University with a diploma in Jazz Studies in 1982. From there, John attended North Texas State University, and was a member of the internationally acclaimed One O'Clock Jazz Band. Currently, John is an Assistant Professor of Music at McGill University in Montréal, where he performs regularly and has plans for a 1991 national tour with his quartet. In addition, John's second recording has just been released.



ALAIN TRUDEL — Trombone

Combining sheer talent with unmistakable flair and just a hint of humour, Alain Trudel, born in 1966, has already achieved a reputation for stunning critics and public alike. Performances of this young virtuoso, whether with orchestra, piano, organ, in jazz trio or brass ensemble, leave his public filled with admiration. A graduate of the Conservatoire de Musique de Montréal, Alain has performed as guest soloist with 20 orchestras in North America and Europe and works have been written for him by Antony Rozankovic and Malcolm Forsythe with plans for additional works by Michel Longtin and Jacques Hétu. Alain can be found playing with the Alain Trudel Jazz Trio, directing or performing with the Ensemble de Cuivres Philharmonia or making guest appearances with jazz musicians, symphony orchestras or in recital. Add composing to this blend and you know that there is a thrilling musician who brings excitement with him. Heard regularly on CBC and Radio-Canada, Alain's discography includes two recordings on the S.N.E. label, one with orchestra and one, soon to be released, with pianist Guy Few.

SPONSORED BY SABIAN LIMITED / YAMAHA CANADA MUSIC LIMITED



PAUL DELONG — Drums

His powerful and innovative drumming - a fusion of rock, latin, R'n'B and jazz - has earned him the respect of musicians across North America. But for Paul DeLong, it's the drumming itself - the challenge of learning and the fulfillment of playing - that remains his constant source of motivation. Although primarily self-taught, Paul studied for two intensive years with Peter Magadini. Magadini provided Paul with the technical and conceptual foundation upon which he has formed his own style. Paul was introduced to the recording studio through his association with top regional bands, and further developed the technical aspects of his playing through his association with leading Toronto

guitarist Domenic Troiano. After recording three albums with Troiano, DeLong moved on to be a founding member of the multi-platinum Kim Mitchell Band. Paul recorded three albums with Mitchell, including "Akimbo Alogio" and "Shaking Like a Human Being", both critical and commercial successes. Since assuming his freelance career, Paul has focused on a variety of projects, including TV work such as heard on "Night Heat". Paul also teaches at Humber College and has formed a new association, with the Carlos Lopes/Earl Seymour Group, which has produced a new album, "Dreamsville".

SPONSORED BY THE GEMEINHARDT FLUTE COMPANY



RICHARD HAHN — Flute

Richard Hahn is Professor of Flute at the University of Idaho. He began his career as a flutist with the Milwaukee Symphony, was a featured soloist with the Fine Arts String Quartet, and has gone on to become one of the most respected and in demand flute clinicians in North America. Richard's educational background includes a B.A. in Music and B.M. in Performance degrees from Washington State University, and a M.M. from the University of Wisconsin. In addition to the high accolades given Richard as a teacher of the flute for students at all levels, he is also well known as a maker of fine replicas of historical flutes, some of which are featured in his performances. Richard is also an active and highly

respected charter member of the National Flute Association. In addition to appearing frequently at their conventions as performer, speaker and clinician, he has held a number of leadership posts in the organization. Mr. Hahn appears through the courtesy of the Gemeinhardt Flute Company. Students attending Mr. Hahn's clinic are requested to bring their instruments.

SPONSORED BY MUSICFEST CANADA

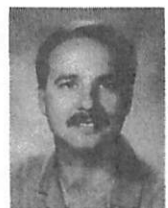
JIM BRYSON — Professional Development

Jim is currently the music teacher at Centennial Secondary School in Coquitlam, BC. Jim conducts all the instrumental and choral ensembles in the school. As well, he is active in musical theatre in the school and the community. Jim received his Bachelor of Music Education and Master in Educational Administration degrees from UBC. While completing his thesis requirement, Jim researched the fundraising habits of music educators in secondary schools in BC. Fundraising will be the topic of his workshop.



PATRICK ROBERGE — Professional Development

Mr. Roberge has had extensive experience in the entertainment and special event industry. Patrick worked with the on-site department at Expo '86, for the Opening and Closing Ceremonies of the XV Winter Olympic Games, was Production Manager for the 1989 Jeux Canada Games in Saskatoon, and was Production Director for Musicfest U.S.A. for four years. This year, in addition to his role as Production Director for MusicFest Canada, Pat is Coordinator of the Province-wide MUSIC '91 Community Showcase for British Columbia's Year of Music.



RON DAVIS — Professional Development

Ron Davis is a graduate of the Columbia Bible Institute in Clearbrook, BC, with a Music Degree. In addition, Ron is a graduate of UBC with a Music Major, Bachelor of Education degree. After 11 years teaching in the public school system, Ron has taken on a new challenge in a private christian school, Pacific Academy, working with students in kindergarten through grade 12. Ron has extensive experience working with vocal, orchestral and jazz ensembles and hosted the Coquitlam District Jazz Festival for seven years.



DENNIS TUPMAN — Professional Development

Dennis Tupman is District Principal - Performing Arts, for the Vancouver School Board. Dennis is a graduate of the University of British Columbia, where he received both a Bachelor and a Master of Education degree. Dennis taught for many years at both the elementary and secondary school levels. He is Past-President and honorary life member of the British Columbia Music Educators Association, and Chairperson, Arts and Program Committee, for the International Foundation of Choral Musicians' Conference (Vancouver, 1993). Dennis believes that the philosophy of education surrounds the notion that arts are for everyone and that we should strive for excellence in artistic performance and learning.

JOHN FAWCETT — Professional Development

Mr. Fawcett is Performing Arts Department Head at Lansdowne Junior Secondary in Victoria where he has taught music and theatre for the past five years. Mr. Fawcett has a very active concert and jazz band program that emphasizes participation for students of each grade and ability, and coordinates the Summer Band program for the Greater Victoria School District. John is also Computer Studies Department Head and President of the Association of BC Drama Educators.



JOHN WHITE — Professional Development

John White is an honours graduate of the University of Calgary (Bachelor of Music) and received his Master of Education degree from the University of British Columbia. His teaching experience includes Instructor of Strings and Woodwinds at the Calgary Conservatory of Music, Music Director at F.H. Collins Secondary School in Whitehorse and a member of the District Staff in Langley School District. John is currently Director of Instruction, Visual and Performing Arts for Burnaby School District. John is Past-President of the British Columbia Music Educators' Association, Past-Chairman of the British Columbia Choral Federation and is currently National Chairman of the Canadian Concert Band Festival Division of MusicFest Canada.

JESSE READ — Double Reeds

Jesse Read has distinguished himself as a bassoonist of rare diversity and skill. As principal bassoonist he has appeared with the Netherlands Chamber Orchestra, Vancouver CBC Radio Chamber Orchestra, North Holland Philharmonic, San Francisco Opera and the Metropolitan Opera National Company, is active as a chamber music performer, as a specialist in the performance of 18th century solo music and has been active in the major motion picture and television broadcast studios. In addition, he has been sought after as a teacher, having taught at the University of Victoria, the Utrecht Conservatory in the Netherlands, the University of Delaware and, most recently, has taken the position of Professor of Bassoon at the School of Music, University of British Columbia. In addition to performance and teaching activities, Mr. Read is active as a conductor, presently leading the University of British Columbia Symphony Orchestra. Mr. Read has also made numerous recordings, including his recently released solo album on Etcetera Records, which has received wide and unanimous acclaim.

Also...

Terry Grove
Patrick Gurr
Phil Mattson
John Rutter
Janet Warren

SPONSORED BY NEW WEST JAZZ CLINIC

BRIAN LILLOS

Brian Lillos holds Bachelor and Master of Music degrees from the University of British Columbia and is currently head of the "visionary" Career Preparation Jazz Studies Program for the Greater Victoria School District, leader of his own Be-Bop Quintet, on faculty of the nationally acclaimed New West Jazz Clinic, BC Representative to I.A.J.E. and is a certified Yamaha Clinician. As an educator, Brian's students have received many awards, performed at the I.A.J.E. Annual Conference and, as a widely published jazz educator, is currently working on a jazz improvisation text for high school teachers. As a saxophonist, Brian is a regular on the West Coast jazz scene, performing in many prominent big bands, backing up guest artists such as Frank Sinatra, Ella Fitzgerald and Tony Bennett. Possessing diverse talents, Brian has also performed on clarinet with the Vancouver Symphony Orchestra and the CBC Chamber Orchestra. As a solo performer, Brian is currently working on his first album. He is in demand as a clinician and adjudicator both for his knowledge of the jazz language and his magical ability to relate to teenagers.

BOB REBAGLIATI

Bob Rebagliati is a graduate of the University of British Columbia with a Bachelor of Music and Music Education degree and has a Masters of Music from Western Washington University. His basic areas of study have been piano, percussion and woodwinds. Bob also includes guitar and bass guitar in his rhythm section workshops. Mr. Rebagliati has been teaching secondary school for 20 years, 16 of those at Handsworth Secondary School in North Vancouver. The program at Handsworth is organized around a team-teaching approach. The excellent results which have been achieved by the school's music program have been attributed to Mr. Rebagliati and the "team" approach. Music groups from Handsworth have consistently produced remarkable results at local and national festivals. Bob is busy as an adjudicator at concert band and jazz festivals as well as being in constant demand as a clinician in rhythm section, percussion and jazz ensemble techniques and materials.

SPONSORED BY DEAN MARKLEY STRINGS

PAUL SHIHADDEH — Bass

A native of Edmonton, Alberta, Paul Shihadeh is a graduate of the Berklee College of Music in Boston where he majored in Bass Performance. Paul is also a "graduate" of MusicFest Canada, one of the many Festival alumni who have distinguished themselves in the music industry. Paul was a member of the fine ensembles from Harry Ainlay Composite High School and was consistently awarded honour recognition. Paul was a member of the Berklee College Jazz Ensemble which was featured in the evening concert series of MusicFest '88 in Calgary. Paul is active as a studio musician and clinician in jazz, fusion and pop/rock, and has shared the stage with artists such as Ed Shaughnessy, Jim Walker, Tommy Banks and Tom Scott.

VANCOUVER TRADE & CONVENTION CENTRE

999 CANADA PLACE
VANCOUVER, BRITISH COLUMBIA

General Motors

presents

MUSIC

fest CANADA

MAY 16-18 1991 VANCOUVER B.C.

SPECIAL EVENING ENTERTAINMENT

UBC SYMPHONIC WIND ENSEMBLE AND 15TH FIELD ARTILLERY BAND

Martin Berinbaum, Conductor, with guest artist Martin Hackleman, French Horn
Wednesday May 15, 8:00 pm
Stage 1

The UBC Symphonic Wind Ensemble is one of several large wind groups at the University of British Columbia. The group plays five concerts on the campus each year and undertakes tours of the province and into the United States. The group plays a large cross section of repertoire. Its members have gone on to perform in many orchestras around the world and in Canada.

Martin Berinbaum is an internationally recognized trumpet soloist who studied with James Stamp at U.S.C. and William Vachiano at the Julliard School of Music, where he obtained his Masters degree. He has appeared on national television and radio, has performed many times in Carnegie Hall, and has recorded for Columbia, Vanguard and Klavier Records. His Vanguard recording was selected to be one of 500 albums in the "President's Collection" at the U.S. White House.

Professor Berinbaum and the UBC ensemble are joined for this performance by Martin Hackleman, former Canadian Brass Member and Principal Horn in the Vancouver Symphony.

Members of the 15th Field Artillery Band will also be participating in this concert.



SUNNY WILKINSON

Thursday May 16, 8:00 pm
Exhibit Hall B

Nominated several times by the National Academy of Recording Arts and Sciences (NARAS) as most valuable player in the "Background Vocalist" category, Sunny is one of Los Angeles's most respected musicians. In addition to her extremely busy studio schedule, she is often found on stage in some of L.A.'s top jazz clubs. "Impressed by your ease and musicality," said Quincy Jones of Sunny. Additional

credits include a role in the Streisand movie "A Star is Born" and weekly appearances on TV's "Solid Gold".

Backing Sunny will be the University of British Columbia Stage Band, under the direction of Fred Stride. A popular ensemble on the West Coast Jazz scene, this band will also be appearing at the Closing Ceremonies on Sunday evening.

THE PACIFIC SYMPHONIC WIND ENSEMBLE

Maurice S. Backun, Conductor, with special guests
David Branter, Saxophone and Robert McLeod, Trombone
Friday May 17, 8:00 pm
Exhibit Hall B

The Pacific Symphonic Wind Ensemble (P.S.W.E.) is pleased to have the opportunity to perform at MusicFest Canada. The group was founded in 1981 by the principal conductor, Maurice S. Backun, and since has performed extensively at conferences and educational clinics, with noted conductors and composers. P.S.W.E. has also provided an opportunity for solo performers to showcase their talents. The members of this ensemble are dedicated musicians, drawn from the Lower Mainland and Vancouver area. It is the aim of the Pacific Symphonic Wind Ensemble to perform wind band repertoire at the highest possible level, and increase public awareness of bands and band music.

Mr. Backun, principal conductor, is a professional clarinetist and flutist and is well known as a clinician and guest soloist, having performed with the CBC Vancouver Chamber Orchestra and the Vancouver Opera. Possessing a wide background in the music field, Mr. Backun is currently president of Ward Music Limited and also acts as a consultant to a variety of music publishers and manufacturers.

David Branter, saxophone soloist, has performed extensively in both the classical and jazz idioms. He is saxophonist with the Vancouver Symphony, in addition to his own quartet. He is also an instructor at the UBC School of Music and Vancouver Community and Douglas Colleges. Mr. Branter is associate conductor of the Pacific Symphonic Wind Ensemble.

Robert McLeod, trombone soloist, has performed extensively throughout British Columbia. In addition to his principal trombone position with both P.S.W.E. and the Okanagan Symphony Orchestra, Mr. McLeod is an active freelance musician, having performed with the Vancouver Symphony and the Victoria Symphony.

This combination of talent is sure to entertain, and MusicFest is pleased to have the Pacific Symphonic Wind Ensemble as part of its Evening Concert Series.

Sponsored by Ward Music Limited.

THE SAL FERRERAS SALSA BAND

with special guest John Nugent, Saxophone
Saturday May 18, 8:00 pm
Exhibit Hall B

In his own words, Sal Ferreras is the "ultimate musical schizophrenic". This accomplished musician won the "classical performer of the year" award for his solo album "To Drive in L.A.", and is often a guest performer with the Victoria and Vancouver Symphony Orchestras, the Vancouver New Music Ensemble and the Vancouver Chamber Choir. He is also the leader of one of Vancouver's hottest salsa bands. Using electronic drum machines as well as traditional instruments, he has collaborated with other international artists and appears on at least 15 completely diverse albums — from children's music to jazz. He appears regularly with Vivenza and is on their newly released album.

With the release of "DID I TELL YOU...", John Nugent is on his way to becoming a "major force as a jazz saxophonist". So says Dave Liebman, world-renowned saxophonist and jazz educator. An alumnus of the Woody Herman Orchestra, John has performed with many well-known jazz musicians and entertainers, most notably Ella Fitzgerald, Tony Bennett, Clark Terry, Mel Lewis and even Bob Hope. He has also performed with The Temptations and Stevie Ray Vaughn, among many others. Currently, John is an Assistant Professor of Music at McGill University in Montreal.

Sponsored by Yamaha Canada Music Limited



THE CANADIAN BRASS

Closing Ceremony, Sunday May 19, 7:30 pm
Exhibit Hall B

Since their first appearance on the musical scene in 1970, the Canadian Brass have revolutionized brass music and established the brass quintet as a vital force in the musical world today. Over the years, these classically trained virtuoso musicians have transformed a previously neglected group of instruments with a limited repertoire into an exciting and versatile ensemble which performs everything from Bach and Mozart to Gershwin and Dixieland. With their unbeatable blend of virtuosity, spontaneity and humour, the Canadian Brass play to sold-out houses all over the world, and have become recording favourites as well. They have appeared on many popular television programs nationwide, and were the first brass ensemble ever to play Carnegie Hall. The Canadian Brass have paved the way for many other brass groups, but clearly, they remain in a class by themselves.

Internationally acclaimed for their "brilliant virtuosity and ensemble playing of remarkable unanimity" (New York Times), the Canadian Brass also add appropriate commentary and tasteful touches of humour to their concerts. They will follow a "straight" Bach selection, for example, with a Tribute to the Ballet, in which the group visually "interprets" the dance.

The Canadian Brass, comprised of Fred Mills (Trumpet), Ronald Romm (Trumpet), David Ohanian (French horn), Eugene Watts (Trombone) and Charles Daellenbach (Tuba), perform on 24-karat gold-plated Yamaha instruments, and have been seen on TV shows such as the "Tonight Show", the "Today Show" and even "Sesame Street". With more than 20 albums to their credit, the ensemble's discography reflects their wide range of musical mastery. They were the first chamber ensemble ever to tour the People's Republic of China (in 1977), and perform more than 200 concerts a year.

Having forged a new road for generations of brass players to come, the Canadian Brass can look back on their long history as a prelude to even greater levels of achievement in the future.

Sponsored by Yamaha Canada Music Limited

COLORMEN

Closing Ceremony, Sunday May 19, 8:15
Exhibit Hall B

Though the name is new, audiences across Canada and abroad will recognize the energetic sound and stage presence to be that of their former guise The Melloyds. As such, they gained a solid reputation from EXPO '86 to Amsterdam for their unique, upbeat, always entertaining performances. The gripping formula of these young vocal acrobats, founded in the popular "doo-wop" music of the 50's and 60's is blended with the '90's to create: "AcapellaNuBop". This group is no stranger to MusicFest, having performed at the National Event several times. The stylistic versatility and irrepressible characters of ColorMen: Rupert Grant, Cameron Grant, Tim Fuller and Michael Viens, shine through on stage and in their recordings.



UNIVERSITY OF BRITISH COLUMBIA STAGE BAND

Fred Stride, Director
Closing Ceremony, Sunday May 19, 8:15
Exhibit Hall B

A popular ensemble on the West Coast Jazz scene, the UBC Stage Band is one of the many fine ensembles from the University British Columbia. Under the direction of Fred Stride, the members of the band has distinguished themselves at festivals, regionally and nationally. Fred Stride currently teaches stage band, jazz theory and arranging at the University of British Columbia. He works as both a writer and performer. Several of his works have been commissioned by the CBC and performed by the Vancouver Symphony Orchestra. Fred is also in demand as an adjudicator and clinician for jazz/stage band festivals throughout the country.

EVENING CABARETS

Below is a listing of the complete Evening Cabaret schedule. Evening Cabarets were introduced in 1987 to augment the evening Concert series. Since then, the number of cabarets have grown immensely. Plan to take advantage of these valuable presentations.

Canadian Stage Band Festival

Wednesday May 15, Stage 3

8:00-8:40 Bruno Hubert Trio-Bruno Hubert, Director
8:45-9:30 Douglas College Community Jazz Band-Robin Shier Director

Thursday May 16, Stage 1

9:30-10:15 Nepean All-City Jazz Band-Neil Yorke-Slater, Director
10:30-11:15 Capilano College Jazz Ensemble-Rob McKenzie, Director

Friday May 17, Stage 1

9:30-10:15 The Vancouver Community College Big Band-Dave Branter, Director
10:30-11:15 The Vancouver Community College Jazz Ensemble-Alan Matheson, Director

Saturday May 18, Stage 1

9:30-10:15 University of Victoria Jazz Quintet-Ian McDougall, Director
10:30-11:15 Malaspina College Jazz Ensemble-Brooke Maxwell, Director

Stage 3

9:30-10:15 Seamus Blake Jazz Quartet-Seamus Blake, Director
10:30-11:15 5th Avenue-Paul Townsend, Director

Canadian Choral Festival

Wednesday May 15, Stage 4

8:00-8:40 Mayfield Magnetics-John Chalmers, Director
8:45-9:30 Voice Deco

Thursday May 16, Stage 4

9:30-10:15 Capilano College Capitol Jazz-Shannon Gunn, Director
10:30-11:15 After Hours-John Chalmers, Director

Friday May 17, Stage 4

9:30-10:15 Nite Cap (Capilano College)-Rejean Marois, Director
10:30-11:15 Sound Wave-Allan Anderson, Director

Saturday May 18, Stage 4

9:30-10:15 Voice Deco
10:30-11:15 Solstice-Jean Currie, Director

REMINDER ...

**ALL FORMS AND MONIES MUST BE SUBMITTED
PRIOR TO RECEIVING YOUR FESTIVAL PASSES.**

**THANK YOU FOR YOUR INTEREST IN,
AND SUPPORT OF, MUSICFEST CANADA.**

WE HOPE YOU HAVE AN ENJOYABLE AND EDUCATIONAL TIME IN VANCOUVER!

DAILY WORKSHOP SCHEDULE

WEDNESDAY, MAY 15

1:00 PM Jazz Improvisation - Beginners/Intermediate
 1:00 PM Concert Band Conducting
 2:00 PM Choral Workshop
 2:00 PM Solo Singers
 3:00 PM Jazz Improvisation - Intermediate/Senior

Kevin Dean
 Allan McMurray
 Phil Mattson
 Sunny Wilkinson
 Kevin Dean

Meeting Room 12
 Stage 2
 Stage 4
 Stage 4
 Meeting Room 12

MusicFest
 MusicFest
 MusicFest
 MusicFest
 MusicFest

THURSDAY, MAY 16

9:00 AM Ear Training and Jazz Improvisation
 9:00 AM Vocal Jazz Improvisation
 10:00 AM Recruiting in the Secondary Music Program
 10:00 AM Arts and Education
 11:00 AM Reading for Bass Players
 11:00 AM Developing the Woodwind Section
 12:00 PM Trombone
 12:00 PM Traditional Swing/Be-Bop Trumpet Styles
 12:00 PM Rhythm Section Drum Set
 1:00 PM Recruiting in the Secondary Music Program
 1:00 PM Arts and Education
 2:00 PM Rhythm Section Bass
 2:00 PM "Nite Cap" Demonstration Session
 3:00 PM Saxophone
 4:00 PM Improvisation for Bass Players
 4:00 PM Trumpet
 5:00 PM Trombone
 5:00 PM Jazz Saxophone

Don Clark
 Shannon Gunn
 John Fawcett
 Dennis Tupman
 Paul Shihadeh
 Dr. Dennis Prime
 Alain Trudel
 Don Clark
 Bob Rebagliati
 John Fawcett
 Dennis Tupman
 Bob Rebagliati
 Rejean Morais
 Dave Branter
 Paul Shihadeh
 Mark Hasselbach
 Alain Trudel
 John Nugent

Meeting Room 12
 Stage 4
 Stage 6
 Stage 6
 Meeting Room 12
 Stage 2
 Meeting Room 12
 Stage 1
 Stage 3
 Stage 6
 Stage 6
 Meeting Room 12
 Stage 4
 Meeting Room 12
 Meeting Room 12
 Stage 1
 Meeting Room 12
 Stage 1

MusicFest
 Capilano College
 MusicFest
 MusicFest
 Dean Markley Strings
 MusicFest
 Yamaha Canada Music Limited
 MusicFest
 New West Jazz Clinic
 MusicFest
 MusicFest
 New West Jazz Clinic
 Capilano College
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited

FRIDAY, MAY 17

9:00 AM Bass within the Rhythm Section
 9:00 AM Jazz Saxophone
 9:00 AM Choral Masterclass
 10:00 AM Beginning Improvisation
 10:00 AM Flute
 10:00 AM Technology in Music Education
 11:00 AM Saxophone
 11:00 AM Recruiting and Retaining
 11:00 AM Trombone
 12:00 PM Drum Set
 12:00 PM Improvisation
 12:00 PM Trumpet
 1:00 PM Starting to make the changes
 1:00 PM Technology in Music Education
 1:00 PM Evaluation and Assessment
 2:00 PM Flute
 2:00 PM The Vocal Jazz Rhythm Section
 3:00 PM French Horn
 3:00 PM Conducting the Stage Band
 4:00 PM Drum Set
 5:00 PM Understanding Chord Changes

Paul Shihadeh
 John Nugent
 John Rutter
 Brian Lillos
 Richard Hahn
 Patrick Gurr
 Dave Branter
 Dr. Al Wright
 Alain Trudel
 Paul DeLong
 John Nugent
 Mark Hasselbach
 Brian Lillos
 Patrick Gurr
 John White
 Richard Hahn
 Michele Weir
 Martin Hackelman
 Tommy Banks
 Paul DeLong
 Tommy Banks

Meeting Room 12
 Stage 4
 Stage 5
 Meeting Room 12
 Stage 4
 Stage 6
 Meeting Room 12
 Stage 2
 Stage 4
 Meeting Room 12
 Stage 1
 Stage 3
 Meeting Room 12
 Stage 6
 Stage 6
 Meeting Room 12
 Stage 4
 Meeting Room 12
 Stage 6
 Meeting Room 12
 Meeting Room 12

Dean Markley Strings
 Yamaha Canada Music Limited
 MusicFest
 New West Jazz Clinic
 Gemeinhardt Flute Company
 MusicFest
 Yamaha Canada Music Limited
 MusicFest
 Yamaha Canada Music Limited
 Sabian/Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 New West Jazz Clinic
 MusicFest
 MusicFest
 Gemeinhardt Flute Company
 MusicFest
 Yamaha Canada Music Limited
 MusicFest
 Sabian/Yamaha Canada Music Limited
 MusicFest

SATURDAY, MAY 18

9:00 AM Saxophone
 9:00 AM Choral Tone
 10:00 AM Improvisation
 10:00 AM Fund Raising
 10:00 AM Concert Production
 11:00 AM Bass Within the Big Band
 11:00 AM From Basics To Artistry In Conducting
 12:00 PM Low Brass
 12:00 PM Trumpet
 12:00 PM Saxophone Sectional Rehearsals
 1:00 PM Jazz Saxophone
 1:00 PM Fund Raising
 1:00 PM Concert Production
 2:00 PM Double Reeds
 2:00 PM Choral Workshop
 2:30 PM Latin Percussion
 3:30 PM Low Brass
 4:00 PM Rehearsal Techniques

Dave Branter
 Dr. Thomas Iverson
 John Nugent
 Jim Bryson
 Ron Davis, Janet Warren, Pat Roberge
 Paul Shihadeh
 Gerald King
 John Griffiths
 Mark Hasselbach
 Gordon Foote
 John Nugent
 Jim Bryson
 Ron Davis, Janet Warren, Pat Roberge
 Jesse Read
 Phil Mattson
 Sal Ferreras
 John Griffiths
 Gordon Foote

Meeting Room 12
 Stage 4
 Meeting Room 12
 Stage 6
 Stage 6
 Meeting Room 12
 Stage 2
 Meeting Room 12
 Stage 1
 Stage 3
 Meeting Room 12
 Stage 6
 Stage 6
 Stage 4
 Stage 5
 Meeting Room 12
 Meeting Room 20
 Meeting Room 12

Yamaha Canada Music Limited
 MusicFest
 Yamaha Canada Music Limited
 MusicFest
 MusicFest
 Dean Markley Strings
 MusicFest
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 MusicFest
 Yamaha Canada Music Limited
 MusicFest
 MusicFest
 MusicFest
 MusicFest
 Yamaha Canada Music Limited
 Yamaha Canada Music Limited
 MusicFest

SUNDAY, MAY 19

9:00 AM Jazz Rehearsal 1
 10:00 AM Public Relations
 10:00 AM The Role of Performance in Music Ed.
 11:00 AM Jazz Rehearsal 2
 11:00 AM Models, Movement & Meaning
 12:00 PM Bass within the smaller combo
 1:00 PM Public Relations
 1:00 PM The Role of Performance in Music Ed.
 2:00 PM Bass within the vocal combo

Dr. Warrick Carter
 Terry Grove
 Janet Warren, Jim Sparks
 Dr. Warrick Carter
 Dr. Glenn Price
 Paul Shihadeh
 Terry Grove
 Janet Warren, Jim Sparks
 Paul Shihadeh

Meeting Room 12
 Stage 6
 Stage 6
 Meeting Room 12
 Stage 2
 Stage 3
 Stage 6
 Stage 6
 Meeting Room 12

Berklee College of Music
 MusicFest
 MusicFest
 Berklee College of Music
 MusicFest
 Dean Markley Strings
 MusicFest
 MusicFest
 MusicFest
 Dean Markley Strings

PLAN TO ATTEND

MUSICFEST

IN THE

MARITIMES

MUSICFEST CANADA '92
HALIFAX/DARTMOUTH
MAY 13-17, 1992

Help MusicFest Canada celebrate its 20th anniversary in 1992.
The Government of Nova Scotia will host this auspicious event in the
World Trade and Convention Centre.

In addition to our longstanding sponsors, Maritime Tel & Tel and the
Nova Scotia Department of Tourism and Culture
are helping MusicFest realize its goal of taking the Festival to Canada's beautiful East Coast.

WE'LL SEE YOU IN
HALIFAX/DARTMOUTH
IN 1992!